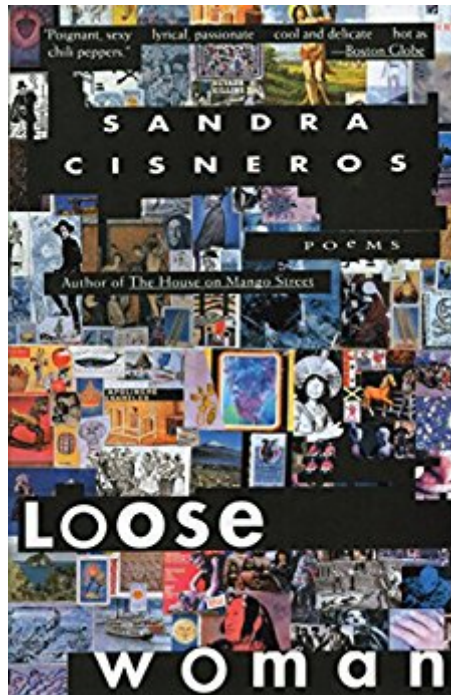


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Loose Woman: Poems (Vintage Contemporaries)



Synopsis

NOW AVAILABLE IN EBOOK FOR THE FIRST TIME With her novel THE HOUSE ON MANGO STREET, Sandra Cisneros introduced one of the most lyrically inventive voices ever to emerge from the barrio. Now she gives us a book of poems with the lilt of NORTEÑÓ music and the romantic abandon of a hot Saturday night. Celebrating the cataclysms of love and mapping the faultlines in the Mexican-American psyche, LOOSE WOMAN is by turns bawdy and introspective, flagrantly erotic and unabashedly funny, a work that is both a tour de force and a triumphant outpouring of pure soul.

Book Information

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Customer Reviews

I'm sure Sandra Cisneros is not for everyone - her poems are alternately cocky, vulnerable, bawdy, crude, sensual, exotic...but above all they are achingly real. They are full of her Hispanic heritage; I cannot relate to them in this way since it is not my personal ethnicity, but it doesn't matter - the joys, heartaches, yearnings, failures, hopes, and wistfulness are feelings that transcend every nationality. As someone who wanted very badly to write (but lacked the discipline and the creativity to do so), I was obsessed with this book in my early twenties, and read it voraciously, trying to emulate her

style. Eventually I realized one's writing style has to come from within one's self, not co-opted from someone else (especially someone else with a completely different upbringing, background, and origin), but I still admire (and envy) her ability to evoke such complexity with so little, and it remains one of my very favorite books of poetry. I have gifted this book to many women friends. Disclaimer: this is not for those who wince at the mention of female genitalia or what those body parts do. It is a frank and honest look at what it means to be a woman; when it is glorious, and when it does not feel quite so glorious. Cisneros doesn't blush, and she doesn't wallow in passive-aggressive BS, even when lovelorn. (NOTE: It's hard to review Cisneros's book of poetry in the terms given to choose from by (ostensibly meant to apply to a novel), such as "How would you describe the plot of this book? - Predictable, Some twists, or Full of surprises?" Obviously, none of those terms apply to a book of poetry, nor are you able to describe the entire book with one word (choices include: "Hopeful", "Dark", "Nostalgic", "Thoughtful", etc.

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